Social Studies 10-1

Unit 1: Globalization and identity

Multiple perspectives

Three students’ mornings

- A Calgary student packs regalia for a powwow while family messages about the grand entry fill the phone.
- A classmate prints posters for a French-language film night at a community hall.
- A third student refreshes a global song chart that updates from studios on several continents.

Identity and globalization

- A perspective becomes visible when you name the speaker, the evidence, and the value that speaker treats as important.
- Identity shapes how a person meets a global song, product, or news story.
- The same global connection can affirm one community's public life and crowd another community's language or calendar.

Key terms

perspective

A perspective is a way of seeing an issue that comes from a person's community, values, and evidence.

identity

Identity is the mix of belonging, language, culture, beliefs, and roles through which a person understands who they are.

globalization

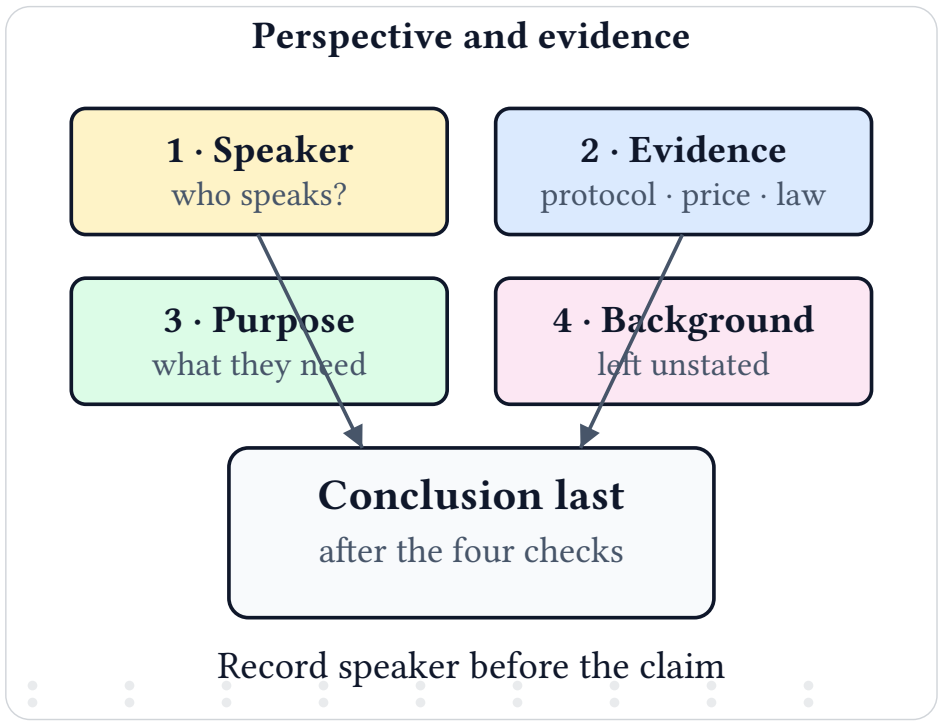
Globalization is the process by which the world's people become more connected and more interdependent.

source check

A source check names the speaker, the purpose, the evidence, and the perspective the source leaves in the background.

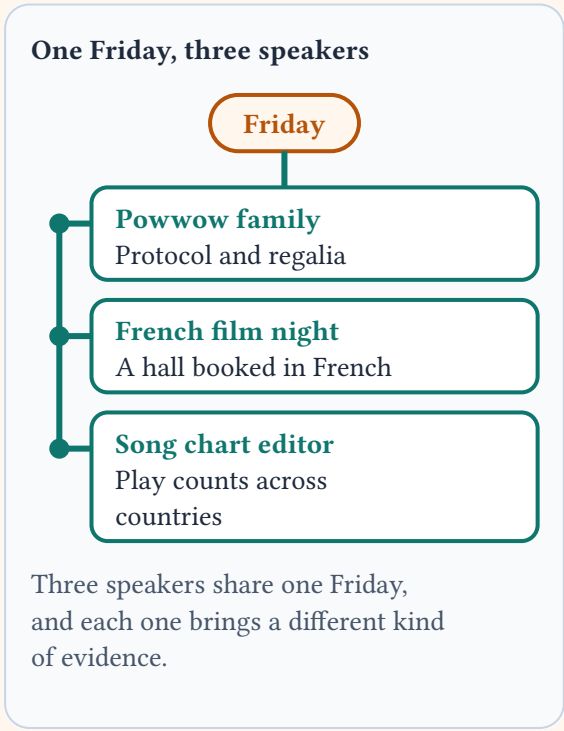
Perspective and evidence

- Name the speaker before you name the conclusion.
- Ask what evidence that speaker treats as decisive: protocol, language, price, law, or audience.
- A source check records speaker, purpose, evidence, and the perspective left in the background.



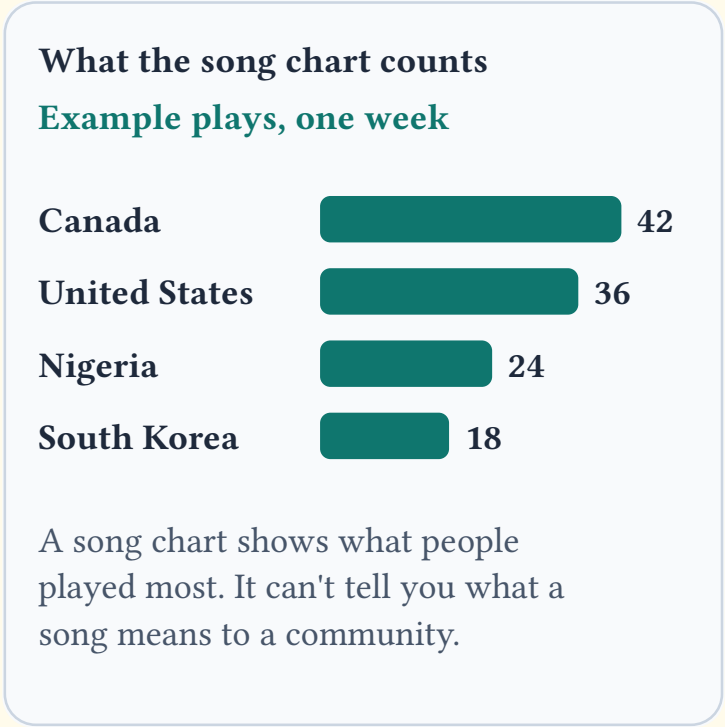
Comparison table

- Powwow preparation: the speaker is a First Nations student and family; the evidence is protocol, regalia, and grand entry; the value is continuity of community.
- French film night: Francophone students book a hall so French has a public audience.
- Global song chart: the speaker is a streaming editor; the evidence is play counts; the value is a market that crosses borders.



Source frame for a song chart

- Speaker: a streaming editor choosing songs for a global chart.
- Purpose: rank plays so listeners stay on the service.
- Evidence: play counts. Background: powwow protocol and the French-language audience sit outside the ranking.



Film-night poster

- The poster names a French-language film, a community hall, and a Friday time.
- The speaker is the student committee, and the purpose is to gather a local audience.
- The background box still asks who else is gathering that night.

Review

- A Cree-language podcast episode and a national retail ad appear in the same feed.
- Each item has a speaker, a purpose, and a limit.
- A full answer says how identity and globalization meet in that feed.