English Language Arts 10-2

Unit 1: Explore thoughts and experiences

Reading preferences

A bus poem matches his route

- Devon writes songs and game chat on his inventory and leaves poetry in the skip column. His cousin's playlist is the influence he names for the songs.
- The class poem is four lines about a 4:10 bus, a bakery, a closed pool, and a pole that is still there when the speaker looks away.
- He stays with the pole because his own route has one he watches. That habit helps him hear the poem, and the skip-column habit had been in the way a minute earlier.
- A classmate hears the closed pool as the sad line. Devon had missed it. He adds the pool to his reading, then chooses a city-routes news brief as his next text.

The bus poem Devon almost skipped

The 4:10 bus ticks **the same pole**

past the bakery and the closed pool.

I count the stops instead of the day.

The pole is still there when I look away.

The repeated pole is the line Devon trusts, because his own route has a pole he watches.

Stance and reading habits

- Perspective here includes the cousin's playlist and the bus Devon actually rides.
- Text preference is the two-column inventory: songs and chat on one side, poetry on the other, filled before the poem is handed out.
- A response can help or get in the way. The route helps. The skip column almost blocks the page.
- The next text, a news brief, is a stretch into another kind, chosen on purpose.

Key terms

perspective

The stance you bring, including the people and habits that shaped how you read.

text preference

The kinds of texts you reach for, and the ones you skip, before you have even started.

Adding a classmate’s idea

- Devon’s idea is the pole and the route. His classmate’s idea is the closed pool.
- He keeps the pole and admits the pool. The poem has room for a watched stop and a shut building.
- Saying the classmate’s line back is how he shows the second idea entered his reading.

From skip column to next text

- Inventory: reach for songs, skip poems. Influence: cousin’s playlist on the ride home.
- Response: the pole line matches a stop he watches, so the route opened the poem.
- Block: the skip label almost kept the page face down.
- Widen: the closed pool, from a classmate. Next text: the city-routes brief, a news piece, which is a step away from songs and poems.

Priya’s graphic-novel pile

- Priya reaches for graphic novels and skips speeches. Her older sister’s shelf is the influence she names.
- A one-page speech about a rink fee holds her because of a number, forty dollars, that matches her own registration.
- A partner hears the line about younger siblings paying less. Priya had skipped that line. She adds it, then chooses a short radio interview as her next text.

Review

- Cover Devon and Priya.
- Name one kind of text you reach for and one you skip.
- Name a person, place, or habit that shaped the reach-for column, and name a specific next text of a different kind.