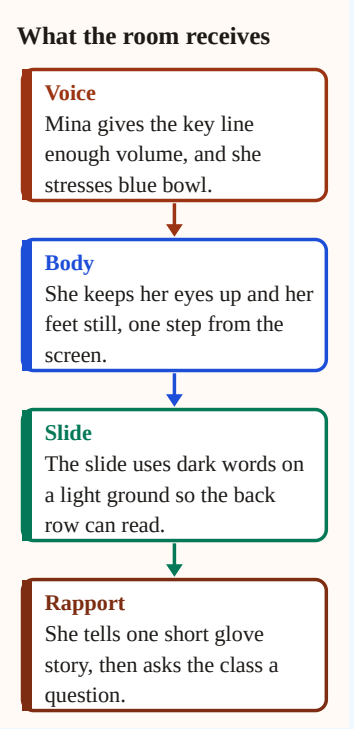
English Language Arts 10-1

Unit 4: Create and refine texts

Presenting a text

Presentation position

- Mina Cho is presenting her poem “Bus Window, January” to the class. The poem pictures a spare key in a blue bowl on her lap during a foggy bus ride, and her slide shows a photo of the key. She plans to open with a quick story about a lost glove. Mina stands one step from the screen, the poem page in her hand. The back row is waiting to hear her read the line about the blue bowl.
- Voice. Mina gives the key line enough volume, and she stresses blue bowl.
- Body. She keeps her eyes up and her feet still, one step from the screen.
- Slide. The slide uses dark words on a light ground so the back row can read.
- Rapport. She tells one short glove story, then asks the class a question.



Voice and slides

- The manuscript heading is Mina Cho, October 8, and “Bus Window, January,” in that order at the top.
- Her volume reaches the back row, her tone stays warm, and she stresses the words blue bowl.
- Feet planted, an open palm, and a look to the left, the middle, and the right keep the room with her.

Key terms

manuscript heading

The name, date, and title at the top of a page, such as Mina Cho, October 8, and “Bus Window, January.”

rapport

A connection with listeners, built here by a short anecdote about the bowl and a question they can answer.

contrast

A clear difference between colours on a slide, such as navy words on a cream background behind a key photo.

Audibility

- Mina reads, “A blue bowl holds the spare key on her lap,” with the stress on blue bowl and enough volume for the back row.
- She keeps her feet on the floor mark, one step from the screen, and turns her eyes left, then middle, then right.
- An open palm on the word bowl is the gesture, and the cream slide holds navy type beside the key photo.

Example

- Her page starts with the heading Mina Cho, October 8, “Bus Window, January.” She opens her talk with a ten-second story: she dropped a navy glove and found it because the cuff had a blue stripe.
- She asks, “Who has checked a pocket for a missing glove this month?” and pauses for hands.
- The slide behind the question uses navy letters on cream so the words blue stripe stay easy to see from the back row.

Thirty-second talk practice

- Priya will persuade the class to label a water-bottle bin. She has a photo of the bin and thirty seconds. Last week she left a bottle on the late bus and lost it for good.
- Plan a short anecdote, a question the class can answer, and a slide with dark words on a light background.

Review

- Jules will ask the music teacher for a clearer choir-room sign-out sheet. The talk is one minute, with a slide, and the teacher sits at the back of the room.
- Write a manuscript heading and one rapport move, either a short story or a question, plus one voice or body choice.