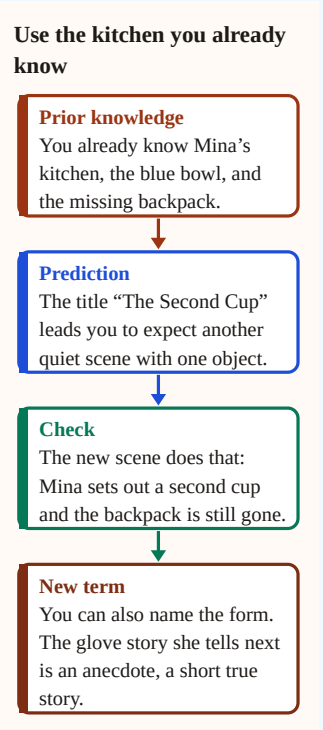
English Language Arts 10-1

Unit 2: Comprehend and respond to texts

Prior knowledge

Familiar settings

- You have already read Mina’s kitchen scene. In it, Mina waits at home for her brother Leo, the spare key sits in a blue bowl, and his backpack is missing from its hook. The new scene is titled “The Second Cup.” Mina sets a second cup on the table in that same kitchen, and the backpack is still off the hook.
- Prior knowledge. You already know Mina’s kitchen, the blue bowl, and the missing backpack.
- Prediction. The title “The Second Cup” leads you to expect another quiet scene with one object.
- Check. The new scene does that: Mina sets out a second cup and the backpack is still gone.
- New term. You can also name a form inside the scene. Mina tells a one-minute story about the morning Leo forgot his gloves, and that short true story is an anecdote.



Monitoring a reading strategy

- Previewing a title and recalling a similar text are strategies, and so is listing devices you have already studied.
- Expectations about context, content, and form come from those memories.
- After reading, you keep the strategy that helped and modify the one that missed.

Key terms

prior knowledge

What you already know from experience and from texts you have studied, available to help you understand a new text.

point of view

The position from which events are told, such as a narrator close to one character's thoughts.

anecdote

A brief story told inside a text to illustrate a point or to spark a response.

Expectations from a first story

- Form expectation: a very short narrative built from ordinary objects.
- Content expectation: a promise, an absence, and a character shown by an action.
- Device expectation: characterization and a close point of view, plus a possible anecdote or rhetorical question.

Worked prediction check

- You already know Mina's kitchen, the blue bowl, and the missing backpack. The new scene is titled "The Second Cup." Mina sets a second cup on the table, and the backpack is still off the hook.
- Prediction from the title: another quiet scene built on one object. The cup and the missing backpack match that expectation.
- She also tells a one-minute story about the morning Leo forgot his gloves. That short true story is an anecdote.

Practice with a new title

- The new title is “Bus Window, January.” You have already read the paragraph where Mina sees the spare key in the blue bowl from the late bus, then watches the circle she wiped on the window fog over.
- Write one strategy, one expectation and where it comes from, and one device you will watch for.

Review

- The only words on the page are the title “Pencil Name.” You have already studied Jordan in the choir room, a black folder, and a name written in pencil.
- Write the strategy, the expectation with its source, the device you will watch for, and how you would check the strategy after reading.