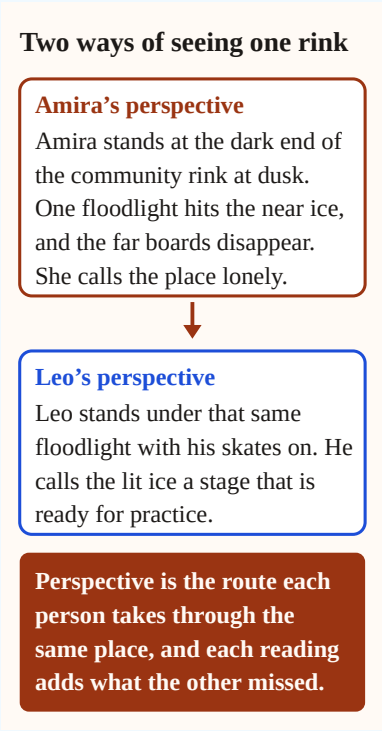
English Language Arts 10-1

Unit 1: Explore thoughts and experiences

New perspectives on a text

Two first impressions

- Amira’s perspective. Amira stands at the dark end of the community rink at dusk. One floodlight hits the near ice, and the far boards disappear. She calls the place lonely.
- Leo’s perspective. Leo stands under that same floodlight with his skates on. He calls the lit ice a stage that is ready for practice.
- Perspective is the route each person takes through the same place, and each reading adds what the other missed.



Perspective and preference

- A perspective is the route your eye takes through an image or a text.
- A preference is a route you repeat because it has worked for you before.
- A reading inventory makes the repeated route visible so you can choose a next try.

Key terms

perspective

A way of seeing a text or image, shaped by experiences, values, and what the person notices first.

preference

A text or genre a reader returns to because of taste, habit, or past success.

reading inventory

A personal list of texts and genres a reader seeks, avoids, and might try next.

Appraising a response

- A helpful response points to a visible feature and says what question it raises.
- Name the influence: a memory, a value, or a habit that sent your eye there.
- A response that only says, “I hate winter,” stops the looking.

A reading inventory

- Amira stands at the dark end of the community rink at dusk. One floodlight hits the near ice, and the far boards disappear. She calls the place lonely. Leo, under the same light with his skates on, calls the lit ice a stage.
- Amira's perspective follows the dark boards. Leo's perspective follows the lit ice he came to use.
- A reading inventory might say: seek sports comics, avoid poems after a harsh test, try one short public-domain poem with a question in the margin.

Personal reading inventory

- A school doorway at night has one lamp on and a poster torn halfway down the glass. From the sidewalk the doorway looks shut. From the step, a student can see a light still on in the office.
- Write your first notice, a notice a classmate might make from the step, and whether that second notice helps you see more of the doorway.

Review

- In the cafeteria at 8:10, one tray rail is jammed and the far window is still dark. A server sees the jam. A student in line sees the dark window and the empty tables.
- Write both notices and say whether the second one adds a feature the first one missed.